

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.27

LIBRARY
RECEIVED

★ JAN 30 1948 ★

U. S. Department of Agriculture

SH-1-CORN



1948

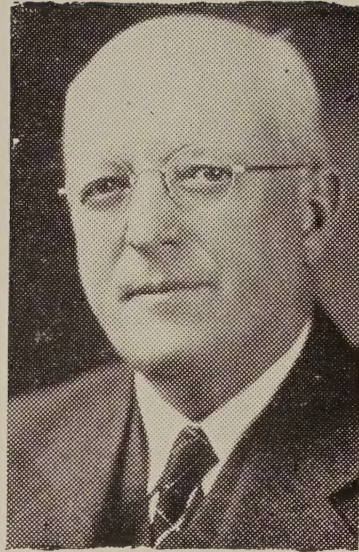
GLADS



GROWN BY
H. E. MORROW
WINTHROP, IOWA

H. E. MORROW

*A Methodist Minister
and the grower of
Tall Corn Glads*



I believe that he was the old British essayist, Addison, who said that Modesty was the second highest virtue of mankind. I am not disposed to discount this estimate, but now and then it seems that one will justify himself in overlooking the virtuous aspects of modesty, and do a little personal publicity. I am always interested in the personality of the gladiolus enthusiast and cataloguer whom I know of, and presume that my customers and catalogue subscribers are likewise interested. So here are a few words about myself --without apologies.

I was born in the Tall Corn State, and through 65 years have become so enthused of its great worth that I named my gladiolus output after my state --- TALL CORN GLADS.

I was graduated by Iowa State College at Ames with the degree of Bachelor of Scientific Agriculture, majoring in Horticulture, and all that happened in the far distant past of 1907.

I departed from the Way which my Professors had trained me toward and engaged in University Y. M. C. A. secretaryship for a time, followed by Theological training, and the ministry, which really began in the Mission Field of the Methodist Church in Mexico.

Since then the Rural Ministry of the Methodist Church has been my field of service, speckled all along the way with gardening interests, which have at last come to the deplorable state wherein I grow nearly two acres of glads, and catalogue some of them. For the past 24 years I have been trying to keep up with the Gladiolus profession and abreast of all that is new in the gladiolus world.

A CLASSIC

I ran across this in Elmer Gove's catalogue, and, since it did not indicate that it was copyrighted, I am presenting it here as a warning of what you may expect if you become a real glad fan:

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing 'glads.' First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a 'fan,' then a 'bug,' then a 'nut,' then finally a 'fiend.' When you reach this final stage you are hopeless. You think of 'glads' all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven.

"In which class are you? I have been in the last class for years.

"Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a 'fiend' but a 'damn fool.' I think that must be the last stage."

Let Me Say A Few Things About My Bulbs

1. My bulbs are grown in the soil that grows TALL CORN. That is an important consideration, for only when the soil has all the food elements which are essential for the production of luxuriant vegetation can gladiolus bulbs have the vitality that is desirable for the production of exhibition spikes and strong, healthy bulbs. My entire stock has been doubly inspected by the State Entomologist and every shipment bears an inspection tag. The bulbs are stored in a separate building where temperature and ventilation can be regulated, and fumigation conducted.

2. The bulbs which I put in my orders are almost entirely yearling stock. That is, they grew in 1947 from small bulbs produced from bulblets in 1946. Most of my mediums and all of my small bulbs were grown in 1947 from bulblets. They have all of their vitality and growing energy for your pleasure and profit.

3. I price my bulbs by three sizes—Large, Medium and Small. In order that you may have an idea of what these sizes mean I am inserting below plain lines showing the minimum length of the diameter of each size.

_____	Jumbos—More than $1\frac{3}{4}$ in. in diam.
_____	No. 1—From $1\frac{1}{2}$ to $1\frac{3}{4}$ in. in diam.
_____	No. 2—From $1\frac{1}{4}$ to $1\frac{1}{2}$ in. in diam.
_____	No. 3—From 1 to $1\frac{1}{4}$ in. in diameter.
_____	No. 4—From $\frac{3}{4}$ to 1 inch in diameter.
_____	No. 5—From $\frac{1}{2}$ to $\frac{3}{4}$ in. in diameter.
_____	No. 6—From $\frac{1}{4}$ to $\frac{1}{2}$ in. in diameter.
_____	No. 7—Less than $\frac{1}{4}$ inch in diameter.

"Large" includes sizes No. 1 and 2 and Jumbo.

"Medium" includes sizes No. 3 and 4.

"Small" includes sizes No. 5 and 6.

In filling my orders I sometimes find myself short of Large size bulbs. I therefore substitute with size 3. Once in a while I have taken the liberty to substitute with size 4. However, in every such instance, I more than equal the value of the Large size bulbs ordered. Don't be disappointed with these 3's and 4's as they are very strong growers and producers, and will produce very good spikes and grand bulbs

4. **EXTRAS.** I find great pleasure in slipping a few extras in all my retail orders. I try to put in varieties which I feel sure will please the customer. The extras which are not listed in the catalogue will be from newer varieties in which the insufficiency of stock does not permit cataloguing. Many of them will be listed next year.

5. As to my prices, I am not trying to undercut other growers. I produce quality bulbs, and price them on the basis of quality. I am sure that you get your full money's worth when you purchase from me. My business is growing on the basis of repeat orders, and the commendations of customers to their friends. That's the kind of business I want to build up.

6. Bulblets furnish the most economical method of getting started. Plant them about 2 inches deep, in trenches, as you would peas; give them good cultivation, and at digging time you will be thrilled with what you have gotten for your investment and labors.

**PLEASE NOTE THESE BUSINESS MATTERS
BEFORE MAKING OUT YOUR ORDER:**

1. All orders accepted subject to stock and prior sales.

2. All orders except special offers are shipped prepaid providing that the order amounts to \$2.00 or more. If it is for less, please add fifteen cents for handling and shipping. However, the prepaid offer applies only to spring time shipment. The danger of freezing in transit by parcel post during the winter months necessitates shipment prior to spring be made by express, shipping charges to be paid by the purchaser. I will, however, put in extra bulbs to compensate the customer for the parcel post which the shipment would have required.

3. A down payment is necessary on all C. O. D. orders, minimum of \$1.00, or 25% of order if it amounts to more than \$5.00.

4. Some growers offer cash discounts. I cover this same general idea with extras, according to the size of the order.

5. Please do not split any item that lists two or more bulbs. Time and paper bags are too scarce to accept any item less than fifteen cents.

6. Bulblet packets will contain from 50 to 75 or more bulblets.

7. To those who left orders for bulbs at the Elkader and Jones County Fairs last August: Should any of the prices charged you at these Fairs be higher than the prices quoted in this price list for any variety, I will put in sufficient extras of such varieties to more than off-set the overcharge. If the prices charged you at the Fairs are lower than the prices herein quoted, I will either fill the order as written, or advise you and make cash refund for such amount as you paid on these undercharged items.

8. See last pages for SPECIAL OFFERS.

9. Simplify the task of making out your order by omitting the numbers which are in the descriptions of the varieties. Below is an explanation of those numbers.

10. What the numbers in the variety descriptions mean:

In the following listing each variety name is preceded by a number. These numbers are from the North American Gladiolus Council classification index. Each digit has a meaning and by means of these numbers there is obtained uniformity of classification in the gladiolus shows all over the United States. The left hand digit refers to the width of the floret of each variety. Let us use Aladdin for an example. The number preceding the name is 532. The five (5) in that number, being the left hand digit, means that this variety has petals which measure more than 5½ inches across, and is classed as Giant. A four (4) in the same position means that the floret measures from 4½ to 5½ inches. A three (3) means that the floret measures from 3¼ to 4½ inches. I do not list anything smaller than a three hundred class, but there are varieties which class as 200 and 100.

The number following a variety name is the number of days required for the variety to come to bloom. This cannot be accurate as soil, size of bulb, weather conditions, date of planting and other factors bear upon the time required to bloom. But they give a comparative idea.

11. The first figure in the price listings is the number of bulbs in the item, and following number is the price. For example: 2—.20 means that two bulbs constitute the item, and priced at .20.

I am not offering many bulblets this season because of the scarcity of production due to the severe drought and heat the past summer

- 532 **ALADDIN**, 85. A huge ruffled salmon with creamy throat blotch. Very showy. Vigorous grower. A champion in the shows. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.
- 536 **ALGONQUIN**, 80. A grand scarlet that thrills. Would not know a better one to recommend. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 300 **ALPINE**, 75. Creamy white to light cream in the throat. One grower says "The most beautiful white I know of." L. 35¢ each.
- 416 **ALSACE**, 81. Buff apricot, triangular, needlepoint florets. A very fine thing, deserving a place in any collection. L. 20¢ each.
- 433 **A. L. STEPHEN**. A son of Picardy, and as fine. Rose pink, ruffled beautifully. 40¢ each.
- 412 **AMBERGLOW**, 85. A deep yellow that glows with brilliance. Superbly beautiful—liked by those who dislike yellow. L. 2—20, 5—40.
- 452 **AMERICAN COMMANDER**, 75. Deep blood red. Tall, strong grower. A real commander in the glad patch. L. 2—20, 5—40.
- 430 **ANGELUS**, 90. A light salmon with white throat. Tall grower, fine spike, a magnificent flower head. Superb. L. 2—20, 5—40.
- 400 **ANNAMAE**, 70. A very early paper-white variety. A strong grower, fine commercial. L. 2—20, 5—40.
- 416 **ARETHUSA**, 80. Early buff, very fine. Tall, vigorous grower. You can't miss it on this variety. L. 2—20, 5—40.
- 412 **AUTUMN GOLD**, 100. A deep, rich yellow, rich as gold, and close to a little bronzy cast. Deeply ruffled. A most striking late variety that catches the eye of everyone. L. 2—25, 5—50; Med. 2—20, 5—40.
- 466 **BADGER BEAUTY**, 85. A grand new lavender with creamy white throat. Stands close to the top in lavenders. L. 2—20, 5—40.
- 460 **BALLAD**, 85. Light rose shading to light yellow throat. Exquisitely ruffled. One of the indispensable kinds. L. 15¢ each; Med. 2—20.
- 136 **BEACON**, 90. A clear, bright rose scarlet, with flashy, creamy throat. A true beacon light in any garden. No other variety like it. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 541 **BIG TOP**, 80. Light pink, small carmine feather in throat. Tall grower, large florets, fine propagator. Fine for any purpose. L. 15¢ each; 5—60.
- 354 **BLACK OPAL**, 92. A black red that glistens. Petals a heavy velvety texture. Florets much larger for me than the classification number indicates. A magnificent flower head, and very showy. Makes grand baskets with harmonious colors. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.

"Bulbs just received and they are of the finest—and thanks so much for the more than generous count and the finest named varieties—the largest bargain ever sent me. Will surely remember you next season." (New York)
 thank you for these." (Iowa)

- 554 **BLACK PANTHER.** A black red that is creating a sensation wherever shown. Its immense florets give it priority over all others of its color class. Belongs to all first class collections. **L. 75¢ each**
- 450 **BLAZE (Lins), 90.** Pure, intense scarlet red, never crooks. Very good for cut flowers. **L. 2—20, 5—40.**
- 478 **BLUE ADMIRAL, 80.** A deep violet, often called blue. Very much in demand by those who like that color. **L. 2—20, 5—40.**
- 476 **BLUE BEAUTY, 80.** A light violet, often called blue. Perhaps the best medium violet on the market. **L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.**
- 525 **BOLERO, 85.** Here is something unique and strikingly beautiful. Smoky orange-red with dark velvety red blotches. Large, ruffled, fluted, needlepoint florets of heavy texture. Very few varieties as striking as this one. **L. 15¢ each, 5—60.**
- 490 **BUCKEYE BRONZE, 83.** A burning bronze. In big demand as a cut flower. **L. 15¢ each, 5—60.**
- 562 **BURMA, 85.** A very deep rose, heavily ruffled, grand spike, making a deep impression on all who see it. A marvelous variety for exhibition and in the home. It is simply different from anything else. This is one of those kinds that cannot be omitted from any first class collection of good glads. **L. 20¢ each, 5—80.**
- 541 **CANDY HEART, 83.** Clear flesh pink with large blotch of carmine. Popular commercial. **L. 2—20, 5—40.**
- 420 **CAPISTRANO, 90.** Beautiful, clear orange, shading thru deep yellow to a gorgeous golden throat. Heavily ruffled with long, narrow needlepoint petals. A perfectly grand flower. **L. 35¢ each.**
- 400 **CASABLANCA, 95.** Tall, ruffled, creamy white on graceful spike. Prolific and fine commercial. **L. 15¢ each, 5—60.**
- 536 **CENTENNIAL, 85.** A saucer-like scarlet giant. I have many scarlets, but this is unbeaten by any. **L. 2—20, 5—40.**
- 460 **CHAMOUNY, 85.** Light rose, sometimes called cerise, with silver line on edge of petals. Everyone stops to look at this one and nearly always leaves an order for it. Might grow a longer spike. **L. 25¢ each, 5—\$1.00.**
- 543 **CHERRY JAM, 75.** This is appropriately named. Deep salmon with rich cherry blotch. Large florets on long flowerhead. **L. 50¢ each.**
- 480 **CHIEF MULTNOMAH, 85.** Here is the grand and huge smoky that many have been looking for. Its base color is red-purple, and has a dark rich red throat. **L. 2—25, 5—50; Med. 2—20, 5—40**
- 536 **COMMANDO, 85.** Very large scarlet red, clear color, tall strong color. Superb. **L. 40¢ each, 5—\$1.60.**
- 441 **CONNECTICUT YANKEE, 90.** I was almost speechless when I first saw this superbly grand flower. A light pink with attractive red throat blotch. Impossible to describe its beauty. **L. \$2.00 ea.**
- 424 **CORAL GLOW, 88.** Clear, light reddish orange, with white line in throat. Very showy and fine commercial. **L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.**
- 540 **CORONA, 80.** A creamy white shading more creamy toward throat, with wide rose edging on the petals. Classed as light pink. Large florets, grand spikes, strong grower, heavy propagator. Don't know of a more beautiful glad in existence. A great favorite by all florists. **L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.**
- 410 **CRINKLE CREAM, 86.** Light yellow, clear color, immense florets, ruffled. This is perhaps the largest yellow yet put on the market, and truly elegant. Strong grower. **L. 25¢ each, 5—\$1.00.**

"Just a line to let you know that when I opened my gladiolus package I found an unduly generous number, more than I ordered. I

"Received bulbs in fine shape. I want to thank you a million for your generosity in the extra count and also the extras." (New York)

- 440 **CRITERION**, 90. A rugged light pink of most delicate light pink shade. Endures drought, does not crook. A truly beautiful thing. L. 2—20, 5—40.
market, and truly elegant. Strong grower. L. 25¢ each, 5—\$1.00.
- 511 **DISCOVERY**, 85. Very tall, heavily ruffled light yellow, sometimes flushed pink, with small bright red star in throat. L. 30¢ each.
- 440 **DREAM CASTLE**. Ruffled, clean medium light pink. Considered by many of the leading growers, after several years of proving, to be about as nearly perfect as can be found. L. 50¢ each.
- 423 **DRUM MAJOR**, 90. A large orange with solid blotch which you will some day regret that you do not have. L. 75¢ each.
- 516 **DR. WHITELEY**, 85. A clear yellow-apricot with golden throat. Very fine buff, and belongs in any high class collection. L. 25¢ each; 5—\$1.00.
- 362 **EARLY ROSE**, 70. Medium rose shading to darker rose. Very early and admired by all. Popular with florists. L. 2—25, 5—50.
- 470 **ELANORA**, 75. A deep reddish purple. Very attractive and stands with the best of the purples. L. 25¢ each.
- 566 **ELIZABETH THE QUEEN**, 86. A superb lavender, beautifully ruffled, which stands at the top of the list and has taken the glad world by storm. Belongs in any up-to-date collection. A winner everywhere. L. 15¢ each, 5—60.
- 466 **ELWOOD**, 110. A bright clear lavender with white throat. A seedling of Minuet but better. Very fine. L. 2—20, 5—40.
- 440 **ETHEL CAVE COLE**, 75. Here is a grand light pink which makes good for anyone. It has a strong individuality. L. 2—20, 5—40.
- 406 **FAIR ANGEL**, 80. Creamy white shading deeper cream in throat. It is appropriately named, a darling. L. 2—25, 5—50; Med. 2—20, 5—40.
- 440 **FIANCEE**. A very large, pale pink, blending to conspicuous white throat, as fair and lovely as the fairest bride. Everyone takes a deep sigh of admiration when they come to this one. L. 20¢ each, 5—80.
- 540 **FORT TI**, 85. A huge clear light pink, many florets brightened up by light flecking along the edges of the petals. A strong grower, fine spikes. L. 25¢ each, 5—\$1.00.
- 460 **FRANCES M. IRWIN**, 85. Light rose pink, with darker contrasting throat blotch. Caught attention of every visitor. A beautiful creation. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 306 **GARDENIA**, 75. A very excellent light cream, or milky white, with golden throat. A real beauty that goes strong with florists, and a grand thing in the vase. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 441 **GENERAL DOUGLAS MacARTHUR**. Tall light pink, well ruffled, strong grower. Truly beautiful, very early. Probably the top notcher in its color class. L. 20¢ each, 5—40.
- 432 **GENGHIS KHAN**, 80. A magnificent deep pink, blending to soft cream throat. Large florets, heavy substance, ruffled and slightly lacinated. As nearly a faultless variety as one can find. L. \$1.00 each.
- 530 **GLAMIS**, 90. A clear light salmon with creamy lip, ruffled, fluted, needle-pointed petals. A perfect beauty and considered by many competent judges to be the finest pink. L. 20¢ each, 5—80; Med. 15¢ each, 5—60.

"This is to let you know that our order of bulbs arrived yesterday in perfect condition, and we are delighted with them. We thank you for all the fine extras." (Illinois)

"My glaas came today and I want to thank you for such nice, clean corms and the generous extras." (Massachusetts)

- 412 **GOLD DUST, 90.** A deep, rich yellow, very early, and a very fine cut flower. L. 2—15, 5—30.
- 430 **GOLDEN HEART.** Here is a beautiful light salmon that gives the impression of belonging to the yellows. Golden yellow blending to a rich light salmon at the edges. Very vigorous grower. L. 2—20, 5—40; Med. 2—15, 5—30.
- 512 **GOLDEN STATE, 85.** Here is the huge, grand, deep yellow that you have been looking for all these years. A marvelous show winner L. 50¢ each.
- 312 **GOLDEN TETON.** An early magnificent yellow and scarlet fused together in an irregular manner, but altogether charming. Large and rugged. L. 15¢ each, 5—60.
- 440 **GRETA GARBO, 85.** A light pink which has "all the attributes of greatness" in it. Some say it is more nearly peaches and cream than pink. L. 2—25, 5—50.
- 462 **GUERDON, 90.** Here is a deep rose that should be in your collection of the best varieties. L. 15¢ each, 5—60.
- 423 **HALLOWEEN, 80.** Pure deep orange blending to a reddish throat. A strong grower and a brilliant flower in the field and vase. A truly grand variety. L. 15¢ ea., 5—60; Med. 2—20, 5—40.
- 533 **HARMAU, 75.** Orange red with rosy overtone. Makes very impressive show, and fine commercial. L. 20¢ each.
- 450 **HAWKEYE RED, 85.** A light red which is a sport of Vagabond Prince. Has all the splendid qualities of its parent, and perhaps a little larger floret. L. 30¢ each, 5—\$1.20.
- 580 **HIGH FINANCE, 95.** A smoky light orange gray with cream throat. A strong grower, large spikes, and beautiful florets slightly ruffled. Worth a place in any garden. L. 15¢ each, 5—60.
- 552 **HINDENBURG'S MEMORY, 87.** A deep red that is red, and pleasing to the eye. Prolific, vigorous, fine cut flower, and ranks with the best. L. 2—20, 5—40.
- 440 **HOPEDALE, 85.** A most delicate flesh pink. A grand spike, beautiful flowers. You ought to try it. L. 20¢ each.
- 316 **INA TROYER.** A peachy buff. Just a little nicer than most glads. L. 2—25.
- 550 **INTRUDER, 82.** Has been called King of the Reds. It is a truly brilliant and grand red. A giant in growth, and very dependable. L. \$1.50 each.
- 406 **IVORY KEYS, 90.** A tall, grand cream, with dignity and beauty combined. Has yellowish throat, which sets the cream off in fine way. Striking and very beautiful. L. 2—20, 5—40.
- 340 **IVY ROBERTSON.** Pink and cream with small scarlet blotch. Very beautiful. L. 20¢ each.
- 422 **JAY'S JOY.** Orange with lighter center. Very fine. L. 50¢ each. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 430 **JEANIE, 85.** Clear rich pink with white midribs and creamy yellow throat. Very large florets, and one of the most beautiful in the field. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 430 **JUNIOR MISS, 80.** A fine deep salmon pink, cream throat. L. 2—25, 5—50.
- 452 **KENWOOD, 80.** An absolutely pure red. I think it was the most brilliant red in my field this year, and I have a lot of grand ones. Has no blotch or marking of any kind. L. 20¢ each, 5—80. L. 2—20, 5—40; Med. 2—15, 5—30.
- 436 **KING BEE, 90.** Very difficult to classify because of its unusual color, which is very striking, and makes it popular. It is a combination of salmon and scarlet. Is a real winner in the shows. L. 2—20, 5—40; Med. 2—15, 5—30.

"We will be looking forward to another glad season. Your stock is so much superior to any other I have ever grown." (Nebraska)

"I am sending you another order for glads. Was so pleased with with the bulbs I received last spring. My friends thought them very beautiful and asked for your name and address." (Iowa)

- 552 **KING CLICK, 90.** Here is one that is king. Bright scarlet, fine grower. Has been one of the most spectacular winners in the big shows. Would require a page to list its winnings.
L. 15¢ each, 5—60; Med. 2—20, 5—40.
- 470 **KING LEAR, 75.** Rich, velvety, deep reddish purple with silver line on petals. A very dependable purple, and in great demand by purple lovers.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.
- 590 **KING TAN, 80.** Another king in the glad patch. A rosy tan of a different and very pleasing color. Winner of many prizes. Don't pass this one up.
L. 2—25, 5—50.
- 530 **KING WILLIAM, 85.** The last of the Kings for this time. But this could not be left out—a soft salmon with creamy throat, large as Picardy and more beautiful—it deserves a better word than beautiful.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.
- 440 **LADDIE, 90.** A beautiful light pink with large florets, with a lot of resemblance to Picardy, and perhaps more beautiful.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 406 **LADY JANE, 85.** Clear cream with yellow lips which gives the appearance of light yellow. Slightly ruffled. A real four star variety, worthy of your attention.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 470 **LANCASTER, 85.** Clear dark purple, ruffled, tall straight spike.
L. 75¢ each.
- 425 **LARIME, 90.** A stylish orange. Magnificent plant and spike. Has everything that is wanted in a good glad.
L. \$1.00 each.
- 366 **LAVENDER AND GOLD.** A lavender with yellow throat. If you like small sized florets for dainty vase and basket work, here is one of the "must have" kinds. It is truly beautiful.
L. 15¢, 5—60.
- 466 **LAVENDER PRINCE, 85.** An offspring of King Arthur but much taller, and more satisfactory. It has a distinctive shade of lavender that makes it different.
L. 50¢ each.
- 506 **LEADING LADY, 87.** A magnificent huge flowered cream that stands out by itself in the field and vase. It is a sport of Picardy, bearing its parental traits of size and beauty, minus Picardy weaknesses.
L. 25¢ each, 5—\$1.00.
- 440 **LEGEND, 85.** A light pink with ivory white throat, large bloom that are the acme of refinement and delicacy. It needs a better word than "beautiful" or "grand."
L. 15¢ each, 5—60.
- 462 **LEONA, 100.** Deep rose-red, close to the best of its color group. Healthy, tall grower, wiry stems, a fine cutter.
L. 2—20, 5—40.
- 436 **LIBERATOR, 85.** Someone describes this as the richest of all scarlets. You shall be the judge, but you ought to try it to make sure. It is unrivalled in lustre, becoming silvery at edges of petals.
L. 2—20, 5—40.
- 460 **MAGNOLIA, 85.** Light soft cream rose. Large blooms; petals recurved, making a most beautiful flower.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.
- 432 **MAMIE.** A salmon pink that is a shade deeper than Picardy. A superb commercial variety.
L. 2—20, 5—40.
- 432 **MARCO POLO, 95.** A light red, healthy, strong grower. Popular with the florists.
2—20¢.

"My Marguerite, Leona, Ethel Cave Cole, Wings of Sing and Aladdin were wonderful." (Iowa)

"I must write and tell you how pleased I am with the glad bulbs which I received from you last spring. They bloomed beautifully. I am enclosing my order for more bulbs with check for \$12.30 enclosed." (Iowa)

- 401 **MARGARET BEATON, 80.** Here is a pure snow white with a modest orange scarlet throat that adds real beauty to it. The whole effect is very pleasing even to the most particular folk. Showy and attractive.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20. Blbts. 20¢ pkt.
- 533 **MARGUERITE, 80.** Deep salmon with throat conspicuously blotched with cream. Some call it watermelon pink. This is one of the greatest prize winners in all the glad world.
L. 2—25, 5—50; Med. 2—20, 5—40; Sm. 2—15, 5—30.
- 416 **MARIMBA, 85.** Light buff sometimes tinged pink. One of the tallest and strongest varieties available. L. 2—25, 5—50.
- 421 **MARQUETTA, 85.** Ruffled, light orange with small red orange mark in throat. Very striking. An excellent cut flower. L. 20¢ ea.
- 536 **MARSEILLAISE, 95.** A grand late red, considered by some as the best red in the market. Some call it rose scarlet. Really superb in every way. Truly brilliant. L. 20¢ each, 5—80.
- 550 **MASTER MYRON.** One of the showiest light reds in all the field. Very strong grower, immense spikes, grand in every sense of the word. Very strong with florists.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 416 **MELLOWGLOW, 80.** Creamy buff of heavy substance. An exquisite florist flower. L. 2—25, 5—\$1.00.
- 462 **MELROSE.** An unusual blend of colors, being a blend of deep rose pink and rose red blending into an American Beauty throat. L. 25¢ each.
- 436 **MERCURY, 85.** Clean, non-flecking scarlet. Decidedly worth putting in your collection. Strong grower, and brilliant. L. 20¢ each.
- 466 **MINUET, 90.** Light pinkish lavender. Wide open florets. Is the standard of lavenders, by which others are compared, and has few equals. L. 2—20, 5—40.
- 460 **MISS WISCONSIN, 90.** A beautiful new shade of lavender rose. Very attractive and grand for exhibition. L. 50¢ each.
- 580 **MISTY DAWN, 95.** Tall, smoky gray or blue salmon. A great show winner, and hard to beat. L. 2—20, 5—40.
- 454 **MOHAWK, 85.** A glowing, deep, almost black red. Has more red in it than Black Opal. Very good.
L. 2—25, 5—50; Med. 2—20, 5—40; Sm. 2—15, 5—30.
- 412 **MOTHER KADEL, 85.** Clear medium yellow—a four-star variety. A fine advance over the yellow previously introduced.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 440 **MYRTH, 85.** A very beautiful, mellow light pink blending to a large, creamy throat. The trim round ruffled florets are something lovely to behold.
L. 25¢ each, 5—1.00; Med. 20¢ each, 5—80; Sm. 2—20, 5—40.
- 541 **MYSTERY, 85.** Pink with rose in throat. Large, exhibition type and good commercial qualities. L. 75¢ each.
- 532 **OGARITA, 85.** Here is a “must have” rose salmon which shades into a golden throat. It is a huge grower, with a magnificent spike, every one a bouquet by itself. It is truly grand.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 490 **OKLAHOMA, 95.** Ruffled lilac gray with creamy yellow throat, very fine. L. \$1.00 each.
- 410 **OREGON GOLD, 96.** Here is one of the few top notch light yellow. One prominent grower says it is the finest yellow in existence. No mistake in purchasing it.
L. 15¢ each, 5—60; Med. 2—20, 5—40.
- 506 **ORIENTAL PEARL, 85.** A giant clear cream. Probably the largest, tallest growing and strongest cream in existence. Heavy texture petals. In great demand by florists. L. \$2.00 each.
- 406 **PACIFICA, 80.** A large, stately ruffled cream which is a true beauty, and commands attention.
L. 15¢ each, 5—60; Med. 2—20, 5—40; Sm. 5—30.

- 342 **PANDORA, 85.** Clear, soft geranium pink. Very beautiful and ideal for cut flowers.
L. 15¢ each, 5—60; Med. 2—20, 5—40; Sm. 5—30.
- 432 **PHOEBE, 96.** Clean, strong pink blending to soft cream throat. Ruffled, good substance, tall grower, no crooked spikes.
L. 75¢ each, 5—\$3.00; Med. 50¢ each, 5—\$2.00.
- 530 **PICARDY, 90.** A huge, superb salmon pink, so widely known that it scarcely needs more than its name. Probably no other variety as widely grown, and is the parent plant of scores of the best varieties in distribution.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 530 **PRAIRIE BEAUTY.** Clear, glistening bright salmon, with a clean-cut cream throat blotch. Unusually beautiful. One grower says "The finest salmon color I ever saw in a glad." L. 50¢ each.
- 430 **PRESTIGE, 87.** Soft pink shading to cream in the throat. Large florets, ruffled, beautifully placed. Fine cut flower and deserving its name.
L. 2—20, 5—40.
- 470 **PURPLE SUPREME, 85.** Some rate this as the best purple out. It is grand, and has swept the shows in its color group.
L. 15¢ each, 5—60; Med. 2—20, 5—40; Sm. 5—30.
- 590 **R. B.** A reddish brown that gives a striking bronzy effect. A basket of this is truly beautiful, and makes a show by itself.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 490 **RECADO, 90.** A grand smoky rose that is popular with smoky
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 452 **RED CHARM, 85.** A large, grand red, medium shade. Strong grower, and fine cut flower.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 536 **RED PLUSH.** A scarlet which someone has described as rich, salmony scarlet. It is lovely, florets wide open and flat, and of large size, making a grand flower. A noted hybridizer says this variety "holds one in amazement."
L. 25¢ each.
- 436 **REGENT, 92.** A clear, glowing scarlet, that stands by the best without apology.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 554 **REWI FALLU, 95.** Classed as black red, it is more a deep dark red than black. I would not be without this variety in my collection. It is a glowing, velvety red that has sold more heavily in the commercial exhibits that I have made than any other red.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 540 **RIMA, 90.** Pale orchid or light rose with a frosty sheen. Very beautiful.
L. 15¢ each, 5—60.
- 523 **RIO RITA, 95** A deep orange, heavily ruffled, which has been a conspicuous winner in all the big shows. Better try it.
L. 15¢ each, 5—60; Med. 2—20, 5—40; Sm. 5—20.
- 490 **ROBINSON CRUSOE.** This is an "any other color" variety, a unique almost impossible to describe. Base color tan, heavily marbled chocolate. Very striking and eagerly ordered. It stands out from all others.
L. 75¢ each.
- 450 **ROCKET, 85.** A very bright, gorgeous scarlet, grand spike and large florets.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 460 **ROSA VAN LIMA, 80.** A four star light rose that deserves a place in any good collection. Tall, strong grower.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 566 **ROSE O'DAY, 70.** A grand lavender which is on the red side of lavender. A full description that would do it justice would take too much space. Take my word for it that it is wonderful.
L. 50¢ each, Med. 35¢ each.
- 560 **ROSE RUFFLES, 85.** This is a distinctive shade of pink rather than rose color, and not heavily ruffled, but very beautiful, with enormous sized florets and a huge spike.
L. 25¢ each, 5—1.00; Med. 20¢ each, 5—80; Sm. 15c each, 5—60.

- 362 **ROSY RED, 70.** Deep rose red, solid color, glowing, with heavy substance. Stands extreme heat without crooking.
L. 40¢ each; Med. 25¢ each.
- 554 **ROYAL GARNET, 80.** Imagine a black red Picardy, and you have an idea of this grand black red one.
L. 1.00 each; Med. 75¢ each.
- 490 **SAHARA, 95.** Here is another unique variety that catches the eye of glad fans. An unusual smoky—light russet, with soft, creamy blotch in throat.
L. 25¢ each.
- 560 **SENSATION, 105.** A light rose, tall, heavily ruffled florets, of immense size. Properly named. Better try it.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 530 **SHOW QUEEN, 100.** Grand deep pink, showy. Large floret, a good grower.
L. 2—20, 5—40; Med. 2—15, 5—30, Sm. 5—20.
- 401 **SILENTIUM, 80.** Very similar to Margaret Beaton, but has stiffer stems and smaller floret. Fine cut flower.
L. 2—20, 5—40; Med. 2—15, 5—30.
- 401 **SILVER STAR, 90.** A large, gorgeous pure white with a bright purple throat blotch that shades to lavender. Strong grower, large spikes and flower heads.
L. 50¢; Med. 35¢.
- 500 **SILVER WINGS, 88.** Pure white, huge size, with small light yellow throat. Grand grower, exceptionally tall spikes. This white possesses a beauty that cannot be described. Must be grown and seen to be realized.
L. 1.00; Med. 85¢.
- 400 **SNOWBANK, 85.** A superbly beautiful ruffled white with a creamy throat.
L. 2—25, 5—50; Med. 2—20, 5—40; Sm. 5—30.
- 400 **SNOW PRINCESS, 80.** A pure white that is prolific, a strong grower and very dependable. Fine for cut flowers.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 300 **SNOWSHEEN, 75.** A nicely ruffled pure white, stigma and stamens slightly cream. Has won many show prizes, Grand Champion, and Divisional Champion winnings. Some call it gorgeous, although it is a medium sized flower.
L. 35¢ each.
- 400 **SNOW WHITE, 85.** A sister seedling of Snowbank. Pure snow white with touch of lemon in throat. Large, beautifully ruffled florets.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 536 **SOUTHERN DRAMA, 85.** A big burning scarlet, immense florets. Tall grower, healthy. Fine cut flower.
L. 25¢.
- 413 **SPOTLIGHT, 80.** A clear deep yellow with a small feathery blotch of scarlet which gives it a tremendous set-off. This is one of those grand yellows you have been wanting for years. Now's your chance.
L. 50¢; 5—2.00.
- 540 **STELLA ANTISDALE, 80.** Soft light pink with creamy pink throat. Large round florets. Has a list of show winnings scarcely ever equalled. Tremendously impressive in its stately beauty.
L. 20¢ each; Med. 15¢ each.
- 452 **STOPLIGHT, 90.** It is well named—you will stop when you approach it, to admire its beauty. A deep red of heavy texture.
L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 440 **SUSANNAH, 80.** Heavily ruffled clear light pink shading to white in throat. Everyone who saw this wanted it.
L. 50¢; Med. 35¢.
- 416 **SUSQUEHANNA, 85.** A clear peach buff with creamy throat. Strong grower, fine spikes. This is a fine buff. They are scarce.
L. 20¢ each; 5—80; Med. 15¢, 5—60; Sm. 10c, 5—40.
- 480 **TECUMSEH, 95.** A soft, smoky salmon with soft darker blotch. Heavily ruffled, waved, needle point and often lacinated, very heavy texture. A striking smoky, and nothing else like it. Really beautiful.
L. 25¢ each; Med. 20¢ each.
- 590 **TONY, 90.** A rich light chocolate, with orange blotch, lightly ruffled. Grows to enormous size, and a strong grower.
L. 1.25 ea.
- 580 **TUNIA'S MAHOMET, 75.** Deep velvety plum rose with orange scarlet in throat. Wedges run deeper color. Strong grower.
L. 50¢ each.

- 436 **VALERIA, 90.** Clear scarlet with a perfect spike head. Florets overspread with a silky sheen that adds to its beauty. Very popular. L. 2—20, 5—40; Med. 2—15, 5—30.
- 312 **VANGOLD, 75.** Deep golden yellow without markings. Superb yellow, and valuable in any collection. L. 50¢ each.
- 400 **VANWHITE.** Pure white, slightly ruffled. Is a real addition to any collection of whites. L. 25¢ each, 5—50.
- 530 **VICTORY QUEEN, 90.** Rich salmon orange with deep cream throat. Large florets beautifully ruffled. Grand spikes. Prolific grower. No one regrets having this one. L. 1.00 ea.; Med. 75¢ ea.
- 470 **VULCAN.** Medium sized purple that is somewhat of a novelty. Very popular. L. 2—25, 5—50; Med. 2—20, 5—40; Sm. 2—15, 5—30.
- 406 **WANDA, 83.** A beautiful creamy sport of Picardy. A large, strong grower. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 506 **WHITE GOLD, 70.** Here is another of those huge creams shading to golden throat. Sweepstakes winner everywhere throughout the glad world. It and Oriental Pearl are the two world beaters up to date. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 443 **WINGS OF SONG, 90.** A deep pink with cream lip, sometimes showing faint bluish tinge around edge of the petals. Very large and vigorous, and a beauty. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 406 **WINSTON, 75.** A creamy white shading to lemon in the throat. Heavily ruffled florets widely opened and a true beauty for those who like daintiness. L. 2—20, 5—40; Med. 2—15, 5—30; Sm. 5—20.
- 530 **W. R. READER.** A light salmon from Canada that was among the famous in that country. Very fine and worth growing. L. 25¢ each, 5—1.00.
- 480 **ZUNI, 95.** A smoky that is difficult to describe. Probably a combination of salmon and dark slate. Or it may be called a greyish purple. Very fine, and perhaps the choicest of smokies. L. 30¢ each, 5—1.20; Med. 20¢ each, 5—80; Sm. 2—20, 5—40.

SPECIAL OFFERS

1. **MIXTURE.** This is a choice assortment of my own selection, made up largely from varieties which are listed in my catalogue at 2—20¢. I do not put in more than five bulbs of any variety per hundred. Often as many as 40 to 50 varieties are included. I am able to make this offer because it enables me to keep my stock of bulbs in balance. This year my Choice Mixture is so much better than ever before that I must ask more than heretofore. This year they will sell at the rate of \$4.50 per hundred, or \$1.15 per 25 bulbs with not less than 20 varieties included. All mixtures are shipped parcel post, shipping charges to be paid by purchaser. Just a word about mixtures.

MIXTURES: "What's in a name," say some people when purchasing glads, and ask for mixtures. Well, there may not be much in a name for some, but I believe that were these same people to grow named varieties, they would find the personalizing of their glads so much more interesting than a mixture, that they would never more ask for a mixture. A name on a glad tells as much as does a name attached to a person. What do we know about a person when he is referred to as a person? When his name is given, we know exactly who is meant, and what he is like. So with glads. It is so much more interesting to tell what your glad is like by calling it by name. A name is both an exact identification and description, and makes glad-iolus chat more interesting.

SPECIAL OFFER NO. 2

The following varieties are some of the older introductions which have largely disappeared from the catalogues of prominent growers. They are, in general, truly fine and lovely varieties, and nothing for anyone to apologize for. Some of the cataloguers explain the disappearance of these varieties from their catalogues on the ground that they have too many newer introductions to give place to these older ones. I find that they have a definite place in my gardens, and believe they will fill the bill handsomely for many gladiolus lovers. I am therefore offering them at a bargain price which will furnish more gladiolus beauty for the money than any offer that I have run across. Here is your chance to get a lot of gladiolus satisfaction for a small amount of money. The bulbs may be purchased at the following rates:

L. 3—15, 10—40; Med. 5—15, 20—50; Sm. 25—50, 100—\$1.75

All orders from this list are shipped F. O. B., or prepaid if an additional twenty cents are enclosed with order for parcel post charges.

- 352 AMADOR, 75.** A glowing red that glistens in the sun. Does not burn. Very bright.
- 583 BAGDAD, 80.** Smoky old rose, stalwart grower, huge spikes. An old timer that still goes strong.
- 424 BARCAROLE, 110.** A clear orange, heavily ruffled, lovely in every way, much in demand. Could stand a little longer stem.
- 466 BERTY SNOW, 90.** A fine commercial lavender.
- 420 BETTY NUTHALL, 100.** Orange pink, grows tall and vigorous. Large florets. Beautiful.
- 421 BONNIE BRIAN, 85.** Bright coppery pink with scarlet throat markings. Different, striking, beautiful, a favorite with many.
- 341 CAMELLIA, 90.** Light pink, appearing almost creamy. Petals roll back producing a distinctive and beautiful appearance.
- 422 CARILLON, 90.** Clear light rose with creamy throat blotch. It is worth a place in any collection, and fine for florists.
- 430 DEBONAIR, 100.** Tall growing, vigorous late pink.
- 422 DIANE, 110.** Salmon orange with large, cream throat. Late, vigorous, showy.
- 466 EARLY MELODY.** Light lavender that does well in drought. Very dependable.
- 406 FASHION PLATE, 80.** A good ruffled cream, fine for florists.
- 312 GOLDEN CUP, 85.** A clear deep yellow. Blooms somewhat of a cup shape, graceful and attractive.
- 312 GOLDEN LANCER.** Rich, deep yellow with a reddish brown feather in throat. Ruffled florets, tall spikes.
- 436 HECTOR.** A dependable salmon-scarlet.
- 480 IRAK, 90.** A clear silvery gray, called smoky. Stalwart, huge spikes, with impressive flower heads. Very good.
- 410 JASMINE, 80.** A light yellow, sometimes called lemon yellow, very much like Winston. Heavily ruffled, and really beautiful.
- 466 KING ARTHUR, 75.** A heavily ruffled lavender, orchid in appearance. Florets somewhat triangular in shape. Very outstanding. Bulbs not as hardy as we might like. In great demand.
- 366 LAVENDER QUEEN, 82.** Deep lavender, bordering on the violet. An old and dependable variety that holds its place among the good glads.
- 366 LAVENDER RUFFLES, 85.** Here is one grand lavender of medium that is unexcelled for vase and basket. Ruffled, an airy style of flower head, and top notch florist variety.

- 442 **LAVINIA, 90.** This is an old variety, deep pink, but so different and striking from any other pink that it can't be left out of a good collection. Heavily ruffled, grand blooms, heavy texture petals, usually coming with delicate splashings. Tall and vigorous grower.
- 400 **MAID OF ORLEANS, 85.** The standard white by which all others are compared. A milk white with creamy throat.
- 306 **MARY ELIZABETH, 90.** Beautifully ruffled white with golden throat. Was awarded the honor of being the most beautiful variety in its class at Boston show. A sweet one.
- 330 **MAYTIME, 85.** Light creamy salmon, early, fine for cut flowers. Tall, healthy grower.
- 400 **MYRNA, 80.** Heavily ruffled ivory white, shading to dark cream in throat.
- 440 **NEW ERA.** A gorgeously frilled light pink with ivory white throat. Wonderfully beautiful. Bulbs not always as strong as we would like.
- 410 **OPHIR, 80.** Light yellow with a red throat marking. Large floret, intensely ruffled, somewhat on a novelty line.
- 442 **PEGGY LOU, 90.** A worthy deep pink, practically a darker Picardy.
- 440 **PHYLLIS McQUISTON, 90.** A glowing light pink shading lighter toward the center. Very good.
- 452 **PIRATE.** A deep red with tinting of purple. Different and attractive.
- 363 **PRELUDE, 75.** A deep rose of medium size which catches the admiration of many people. It is worth while.
- 340 **PURITAN, 90.** A light pink blending to a snowy throat. Superbly delicate and chaste, intensely ruffled, with petals of waxy heavy substance. There are none more beautiful.
- 460 **ROSA VAN LIMA, 80.** A four star light rose that deserves a place in any good collection. Tall, strong grower.
- 431 **SANDRA, 95.** A light pink with soft diffused amber blotch. A very large floret, and large full spike, making a great show.
- 406 **SHIRLEY TEMPLE, 100.** A most heavily ruffled cream of great size. Better be planted for late season blooming to avoid crooking. Has a creamy yellow throat which adds richness.
- 432 **SMILING MAESTRO, 90.** A deep salmon that held its place with the finest.
- 400 **SURFSIDE, 92.** A white with the vigorous growth and habits of Picardy. Ruffled with slight pencil line in the throat. Grand exhibition variety.
- 442 **SWEET ALABI, 85.** Deep pink with creamy throat. It tempted me every day to stop and look at it.
- 340 **SWEETHEART.** Waxy, frilled pure pink blending to large white throat. Extremely early. Exquisite and dainty.
- 462 **TIMBUCTOO.** Beautiful deep rose red, sometimes flaked darker, slightly ruffled. Only medium height in the field.
- 390 **VAGABOND PRINCE, 80.** A glistening velvety mahogany red, shading lighter in the throat. Quite unusual, nothing else similar
- 416 **WASAGA, 95.** A clear glowing buff, that stands amongst the top notchers in its color group.

"I don't think I have ever seen such beautiful glads—everyone that saw them said they were the most beautiful they had ever seen."
(Iowa)

"Just a line to tell you how lovely my glads have been—so many people have stopped to admire them and inquire where I got my bulbs."
(Iowa)

WHOLESALE LIST

The following varieties are priced by the 100. 25 of a kind may be had at the hundred rate. These are F. O. B. prices, and will be shipped parcel post collect:

	Large	Medium	Small
ALADDIN	4.00	3.00	1.50
ALGONQUIN	5.00	3.50	2.00
BEACON	5.00	3.50	2.00
BLACK OPAL	5.50	4.00	2.50
CORAL GLOW	5.00	3.50	2.00
CORONA	5.00	3.50	1.50
ELIZABETH THE QUEEN	7.00	5.00	3.00
FRANCES M. IRWIN	4.50	3.00	1.50
GARDENIA	4.00	2.50	1.50
GOLD DUST	4.00	2.50	1.50
JEANIE	4.50	3.00	1.50
KING BEE	4.50	3.00	1.50
KING LEAR	4.50	3.00	1.50
KING WILLIAM	5.00	3.50	1.50
LADY JANE	5.00	3.50	2.00
MAGNOLIA	4.50	3.00	1.50
MARGARET BEATON	5.00	3.50	2.00
MARGUERITE	6.00	4.00
MASTER MYRON	4.00	2.50	1.00
MOTHER KADEL	6.00	4.00	2.00
PACIFICA	6.00	4.00	2.00
PICARDY	5.00	3.50	2.00
PURPLE SUPREME	6.00	4.00	2.00
RECAO	5.00	3.50	2.00
REWI FALLU	4.00	2.50	1.00
ROSE RUFFLES	5.00	3.50	2.00
SENSATION	6.00	4.00	2.00
SNOWBANK	6.00	4.00	2.00
SNOW PRINCESS	4.50	3.00	1.50
SNOW WHITE	4.50	3.00	1.50
STOPLIGHT	7.00	5.00
WANDA	5.00	3.50	2.00
WHITE GOLD	6.00	4.00	2.00
WINGS OF SONG	5.00	3.00	1.50
WINSTON	6.00	4.00	2.00

COLOR GROUPS

For the convenience of those who wish to select by colors I am listing my catalogued varieties by color groups:

WHITE—Alpine, Annamae, Casablanca, Maid of Orleans, Myrna, Silver Wings, Snowbank, Snow Princess, Snowshcen, Snow White, Vanwhite, Surfside, Silentium, Silver Star, Margaret Beaton.

CREAM—Fair Angel, Fashion Plate, Gardenia, Ivory Keys, Lady Jane, Leading Lady, Mary Elizabeth, Oriental Pearl, Pacifica, Shirley Temple, Wanda, White Gold, Winston.

LIGHT YELLOW—Crinkle Cream, Discovery, Jasmine, Ophir, Oregon Gold.

DEEP YELLOW—Amberglow, Autumn Gold, Gold Dust, Golden State, Golden Teton, Golden Cup, Golden Lancer, Mother Kadel, Spotlight, Vangold.

BUFF—Aldace, Arethusa, Dr. Whiteley, Ina Troyer, Marimba, Mel-lowglow, Susquehanna, Wasaga.

ORANGE—Barcarole, Bolero, Bonnie Brian, Capistrano, Coral Glow, Diane, Drum Major, Halloween, Jay's Joy, Larime, Marquette, Rio Rita.

LIGHT SALMON—Angelus, Debonair, Glamis, Goldenheart, Jeanie, Junior Miss, King William, Maytime, Picardy, Prairie Beauty, Prestige, Sandra, Show Queen, Victory Queen, W. R. Reader.

DEEP SALMON—Aladdin, A. L. Stephen, Genghis Khan, Harmau, Mamie, Marco Polo, Marguerite, Ogarita, Phoebe, Smiling Maestro.

SCARLET—Algonquin, Beacon, Centennial, Commando, Hector, King Bee, Liberator, Marseillaise, Mercury, Red Plush, Regent, Southern Drama, Valeria.

LIGHT PINK—Big Top, Camellia, Candy Heart, Connecticut Yankee, Corona, Criterion, Dream Castle, Ethel Cave Cole, Fiancee, Fort Ti, General McArthur, Greta Garbo, Hopedale, Ivy Robertson, Laddie, Legend, Myrth, Mystery, New Era, Phyllis McQuiston, Puritan, Rima, Stella Antisdale, Susannah, Sweetheart.

DEEP PINK—Carillon, Cherry Jam, Lavinia, Pandora, Peggy Lou, Sweet Alabi, Wings of Song.

LIGHT RED—Blaze, Hawkeye Red, Intruder, Master Myron, Rocket.

DEEP RED—Amador, American Commander, Hindenburg Memory, Kenwood, King Click, Pirate, Red Charm, Stoplight.

BLACK RED—Black Opal, Black Pantner, Mohawk, Rewi Fallu, Royal Garnet.

LIGHT ROSE—Ballad, Chamouny, Frances M. Irwin, Magnolia, Miss Wisconsin, Prelude, Rosa van Lima, Rose Ruffles, Sensation.

DEEP ROSE—Burma, Early Rose, Guerdon, Leona, Melrose, Rosy Red, Timbuctoo.

LAVENDER—Badger Beauty, Berty Snow, Early Melody, Elizabeth the Queen, Elwood, King Arthur, Lavender and Gold, Lavender Prince, Lavender Queen, Lavender Ruffles, Minuet, Rose O'Day.

PURPLE—Elanora, King Lear, Lancaster, Purple Supreme, Vulcan.

DEEP VIOLET—Blue Admiral, Blue Beauty.

SMOKY—Bagdad, Chief Multnomah, High Finance, Irak, Misty Dawn, Tecumseh, Tunia's Mahomet, Zuni.

ANY OTHER COLOR—Buckeye Bronze, King Tan, Oklahoma, R. B., Recado, Robinson Crusoe, Sahara, Tony, Vagabond Prince.

JOIN A GLADIOLUS SOCIETY

If there is a local society of gladiolus fans be sure to join in with them. Then there are State Societies in many states. It pays to affiliate with your state society.

Then there are two organizations with a wide outreach:

1. The North American Gladiolus Council, which is the national magazine for the Gladiolus industry. Its membership is nation-wide, and includes many of the State Gladiolus Societies, and its officers are elected from all over the nation in their annual national conventions. This Society is working for better glads, promoting extensive trial gardens all over the nation to make accurate tests of new introductions, promoting scientific research relative to the gladiolus to discover better methods of insect and disease control, and the stimulation of gladiolus growing and its popularity. It publishes a very valuable magazine, published four times each year, and is expanding its services to its membership all the time. It has been organized for a comparatively short time, but has a world-wide circulation which is rapidly increasing. Membership in this Society is \$1.00 per year, and may be sent to the following address:

Thomas R. Manley, Secy.
 North American Gladiolus Council
 No. 2 Williams St.
 Bel Air, Maryland.

2. The New England Gladiolus Society is what the name indicates, a society of the New England region. However, it has a large membership from all parts of the nation, and is doing a magnificent job in popularizing the Gladiolus, providing up-to-the-minute information about Gladiolus growing, and stimulating scientific research relative to the diseases and pests of the glad, and promoting efforts to improve the quality of the new introductions which are continually coming before the public. It issues an annual book on glads and

a magazine which is issued six times yearly. The membership dues are \$2.00 per year, and entitles the member to the annual book and the six issues of the magazine. One will be a better glad fan and grower by reading these publications. Send membership to the following address:

The New England Gladiolus Society, Inc.
Horticultural Hall
Boston 15, Mass.

SOME INFORMATION FREQUENTLY REQUESTED

1. I am often asked how to lengthen the flowering season. The following suggestions will all tend to do that:

First—Divide your bulbs into two or more batches, and plant these at intervals of at least two weeks.

Second—Purchase varieties with different lengths of flowering periods. A few varieties bloom some sixty days after planting, and others planted at the same time require about 110 days. I have indicated these flowering periods for most of the varieties herein listed. They are not accurate, as such matters are subject to soil condition, climate, the seasonal weather conditions, the cultivation given them, and the age and vitality of the bulbs. However, they do give a relative idea of the time required, and by attention to these numbers one may be able to lengthen their gladiolus season.

Third—Plant various sizes of bulbs. Large and Jumbo sizes bloom sooner than medium and small sizes.

2. What can I do to control thrips? I issue a four-page leaflet on Glad culture which deals with many such questions as this one, and is enclosed with every order sent out. But it does not have much to say about the method I used this past season, and which appears to have been completely effective. At present I recommend without qualification D.D.T. of 3 or 5% strength. I used 3% and had complete suppression of the pest, while some in my neighborhood were badly damaged with thrips. Apply with a duster—there are inexpensive ones for those who have only a few bulbs. I am of the belief that I would have had a bad infestation had I not used the dust. Make a first application when the plants are less than a foot tall, and I think two or three applications spread a couple of weeks apart will be sufficient for the season. Two applications completely eradicated the pest and I did not see a single spike showing the effects of the thrips.

3. Do glads change color or revert to other colors? In my leaflet of glad culture I have a lengthy paragraph on this subject. In it I state with positiveness that they do not change or revert to one color. That is done on the basis of my 24 years of experience growing good glads, and on the positive assertions of all the growers of the nation whom I have heard of. But I am told positively by numerous glad fans that theirs changed colors, even when the varieties were kept separate, and also that they had such changes take place in the second season after their purchase, ruling out the factor of time in the excess multiplication of certain varieties. Now what shall a man say to a woman who defies the standard explanation that is given by all growers? All I can say is, I don't know why hers acted as they did, and that I have never had such changes take place in my gardens, and that I have never heard of a grower of modern glads who has ever had such an experience. If you have had such experiences, just try some new varieties and grow them under label, and keep them separate, and see if you have any that change in color. Of course, there is always a possibility that a stray bulb may get into another variety.

4. Many have asked me if bulbs change color by being stored in the same basket, in a mixture, or by being planted side by side. The answer is positively NO.

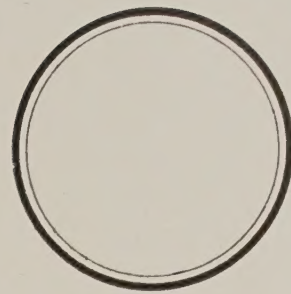
ORDER BLANK

TALL CORN GLADS

Grown By

H. E. MORROW

Winthrop, Iowa



Date.....

Name -- Mr., Mrs., or Miss

Street or R. F. D. No.....

Post Office.....State.....

Express Office Ship When?

(If different from Post Office)

Note: Order accepted subject to stock, and subject to being filled in numerical sequence.

Amount enclosed

\$

[illegible]

NOTE: I will refund the purchase price on any order found unsatisfactory upon receipt, and promptly reported and returned to me. No guarantee as to growth is given. Any stock not true to name will be replaced free or cost price refunded.

TOTAL \$

